Frau Stockmann began traditional art studies at the Riga School of Art, and later was accepted at the Academy in Munich before the first world war. She continued her art throughout her lifetime despite many adversities. (See My Life With Boxers by Frau Stockmann for the marvelous story of her life and the early Boxer.)

She became proficient in several medias and her work can be found in oil, water color, pencil, & copper etchings as well as wood carvings.

Frau Stockmann hand carved this sculpture in the late 30's. She personally cut and selected the pieces of wood which were glued together to form one large block for carving. The only time available to work on the sculpture was in the winter and evenings and it took her over 5 years to finish the sculpture. It is truly a labor of love.

Frau Stockmann's art and keeping her Von Dom Boxers was done through great personal sacrifice. This beautiful sculpture is now a legacy to her wonderful talent and the greatness she saw in our breed.
The

AMERICAN BOXER CLUB

50th Anniversary Album
1935 - 1985 Limited Edition

PUBLISHED UNDER THE AUSPICES OF THE
AMERICAN BOXER CLUB

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The opinions expressed in this Album and the information contained herein do not necessarily reflect the opinions of the American Boxer Club or the Board of Directors. Every attempt to maintain historical accuracy has been made but, as with any publication the size and scope of this one, discrepancies are bound to occur, please forgive us, our intentions are of the best.

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In order to give special meaning to the 50th Anniversary of the American Boxer Club, we have presented this Album. We have tried to pay some small tribute to the people and Boxers that have been so important to the A.B.C. for the last 50 years. This has been an effort not only to remind the present Boxer fanciers of the lineage of their dogs but to leave a history for the future.

We started this endeavor with an idea of including 250 to 300 ads to finance the cost of the American Boxer Club's History. The response of the Boxer enthusiasts has been fantastic, we will have close to 600 ads. This great support and the limited time forced a great work load on our volunteers!

I can't say enough about the time and effort devoted to this project by Suzie Campbell, the editor, what a monumental task! I know it was a job done for the love the breed and Suzie's drive to honor those that have laid the ground work for our Boxers.

To my wife, Carole, who put in weeks of 14 hour days, typing ads, recording, bookkeeping, mailing and all the other details that are needed to put the advertising together--my eternal thanks.

We owe a deep debt of gratitude to Paul Van Sinden, Duana Young and Don Green for their extraordinary efforts in doing the ad layouts and arranging the typesetting for us. Their efficiency and many hours of labor saved us thousands of dollars.

Finally, my personal thanks to the Board for their cooperation and assistance, and to all the Boxer People everywhere who participated in this 1985 Album.

I am sure the readers of this Album, present and future, will appreciate that above all we love and are proud of our Boxers.

John T. Connolly

John T. Connolly, President
American Boxer Club, 1984-1985
We Salute!!

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FROM THE ADVERTISING CHAIRMAN

A big “tip of the hat” goes to each of the committee members for a job well done! However, our biggest indebtedness is to the breeders, owners and Boxer lovers for their overwhelming support and sense of history that made this album a reality.

A very special thank-you to the following Ad Layout people who donated their time and talent. They contributed an untold amount of the time and made it possible for us to keep costs within limits even though this album contains over 750 pages and 1,100 pictures.

Paul Van Sinden      Duana Young      Don Greene
The Boxer Journal    Doggone Boxers    Holly Oaks Boxers

The “Best-in Show” rosette goes to Suzie Campbell, our Album Editor. I know I speak for the whole Boxer community when I say, “Thank You, Suzie, for your caring, for your time and energy spent to preserve the heritage of our Club and our breed!”

It is our hope that in the year 2035 when The American Boxer Club celebrates their 100th Anniversary, the members and breeders will be able to see the ancestors of their Boxers pictured here -- it is our legacy to them.

Carole Connolly

FROM THE EDITOR

My Special Thanks to John Connolly for giving me the opportunity to serve the breed and the fancy by doing this Album and to Carole Connolly for all the work she did on the advertising. I know that Carole, as well as Paul and Duana, gave up two or three weeks of their lives to do the advertising for this Album. Carole has had constant demands on her time for at least 6 months, in addition to about 2 weeks of 16 hour days logging in ads and putting them in order for the layout people. We have all been extremely pleased with the response from the fancy in advertising. It’s been beyond our expectations.

Many thanks to all of those who gave so unstintingly of their time and resources - for the love of the Boxer . . . .

* Vernon and Joan Bailey who provided the computer and did data base managment.
* To the contributors and supporters of the Boxer Heritage Foundation without whose resources this history would not have been possible, particularly: Bob Conrad, Rex and Leota Vandeventer, Phoebe Harris and Mazie Wagner (who marked all her catalogs).
* To Allen Hynes who didn’t complain about my 18 hour days or the phone bill delivered parcel post - although he did say he thought I would have to have the phone surgically removed from my ear when this was over and a good chiropractor would take care of the bent neck.
* To Carole and Jerry Butler, our printers, for the loan of a light table and for being very helpful with the many special details and planning it took for this size publication.
* To my fellow Boxer breeders and fanciers whose participation in this grand adventure made the historical part of the album possible through their generous advertising.

Suzie Campbell
ABOUT THIS ALBUM . . . .

Any similarity you might find between this history of the American Boxer Club and what actually happened is not merely a coincidence — it is a miracle!

We regret the omission of any name due to ignorance, lack of space and printer’s deadline.

If there are any inaccuracies in the history here reported, please forgive us. We have gone to great pains to double check everything. In as much as we had 4 months to complete the research, and write the history and locate all the pictures and one more to do the layouts for all of this as well as organize the entire advertising section — I don’t think we’ve done too badly.

I started upon this venture hoping that the parent club had some records to work from. Records of the first 30 years are sparse - they consist of some minutes and catalogs. Some of our catalogs are not marked, others have missing pages.

Even after extensive efforts to locate them, we could not put together a complete record of the Annual Award Winners or the Obedience award recipients. Compilation of these will involve recreation of the winners for those years from the Gazette. As of yet we do not have a complete set of those and there was not time to research them through other sources. We had orginally planned to recognize these Boxers and their people here. We apologize for their omission as they are considered an important annual event by many breeders and owners.

I found in writing the History of the Club over the last 50 years that it could not be separated from the history of the breed and the times in which these events took place. Needless to say, what is presented here is not an exhaustive history of the club or the breed. I did make an effort to highlight all of the club activities and events as well as the people involved. These events then had to be put in perspective with their times and tied to events of the Boxer world and the dog community at large. All of the information in Carl Wood’s “Outline of ABC History” which appeared in the 1960 and 1968 Anniversary Catalogs was used in some form here.

If there are aspects of our history uncovered or unreported it is because they were not known to us. Two or three of you were good enough to send pictures we needed. To those of you who did send something our heartfelt thanks - it’s probably included here somewhere.

This effort would not have been possible without the use of the computer and programs supplied by Vernon and Joan Bailey, Baylea Boxers of Houston and Vernon’s help with the programs. Also due a special thanks is Vic Lanksbury, Vimar Boxers, Seattle who donated reproduction of pictures from many of the old magazines.
The American Boxer Club congratulates the following winners of the 50th Anniversary Specialty, May 8-9-10, 1985.

**SPECIALTY**

**BOB**  
CH. Wagner Wilverday Famous Amous  
O: B. B. Wagner  B: V. Hoffman

**BOS**  
CH. Laureate Kiss Me Kate  
O: C & E Sherburne  B: M. Bunshoff

**BW**  
CH. Rolhi's Fancy Son of Dallas  
OB: P. Forney

**RWD**  
Two C's Last Chance  
O: C.G. Coutanche  B: Owner & R. Fradin

**WB**  
Arriba's Contessa's A Lady  
O: N. & J. Crook  B: Dr. T.S. Fickes

**RWB**  
Keil's Symphony  
O: E. & D. Kraft & J. Keil  B: J. Keil

**FUTURITY**

**GFW**  
Keil's Krystle  
O: L.C. Meyer  B: D. Watt, N. Watt & J. Keil

**BJ**  
Philadel Cincinnati Gambler  
O: F.M. Holmes  B: W.D. Ross

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We give you . . .

THE BOXER
CREATION OF THE BOXER
by Phillip Stockmann

On the fifth day of Creation, the Lord made all the animals. He crafted many breeds of dog. There were big dogs, little dogs; long-haired ones, smooth-coated and wire-haired ones; yellow, black, spotted and brindle ones. The Lord viewed them with great pleasure. Then He spoke, "I have made a great variety which none other of my animals can equal, but now I will mold a masterpiece; a dog in which nobility, power, speed and courage are perfectly balanced by beauty, good-nature and friendliness."

Thereupon the Lord took up a piece of clay and shaped from it the Boxer, which looked exactly as it does today, except that its head was like the heads of other dogs with cut-thrust nose. The Lord was pleased with his handicraft and said, "He is good beyond my expectations. I will put him aside for a while, for his clay is yet soft and could easily suffer damage."

But, the Boxer had heard the Lord's words, that he of all dogs was the most beautiful and courageous and began to boast proudly and demand admiration from the others. The smaller breeds were in full agreement and rendered the Boxer his due respect. However, the larger dogs were overcome by prideful vanity, jealous that a medium-sized animal should surpass them. There were angry words, and growlings and suddenly the Boxer jumped at his tormentors in rage. He forgot that the clay of his nose was still soft. The angry impact compressed and blunted it. When the antagonists were separated once more, the Lord smiled and said "Since you are my favorite, there shall be no punishment except for all time to come, you shall wear your nose as it now is."

And he who doubts the truth of this tale has only to watch the Boxer in his relationship to other breeds. All smaller dogs he greets with friendliness, remembering their respect and loyalty, but, to this day the Boxer cannot forget nor forgive the tauntings of the larger ones, flung at him on the day of his creation.

Herr Philip Stockmann, of Von Dom Boxers in Germany recounts this as an actual folk tale told since antiquity by the peasants in southern Germany about the Boxer dog and his creation.
Sigurd and Dorian, Lustig and Utz,
In canine heaven with various mutts.
Pooches and Heinzes and say yaller hounds-
Assorted relics from many dog pounds-

These von Dom descendants did all reminisce
Of dog shows and judges (which surely they miss).
"In my time," said Sigurd, then Lustig woffed in
And Dorian and Utz brought on quite a din.
They spoke of old times when Boxers were great
When a champ was a champ and a stud's teeth were straight;
And they ranted and raved against bodies too light,
Against dogs with too much or too little bite;
They growled about shoulders too straight and too steep,
And short-legged bitches built more like a jeep.
They mumbled and muttered in canine conclave
Against this or that judge and call him a knave;
They talked of the days when necks are not wet,
When a Boxer was not a plaything or pet;
When eyes were not yellow and heads not too long,
When the average dog had nothing wrong
From the tip of his nose to the end of his tail-
Was prefect throughout, and hard as a nail.

They spoke on for hours of by-going years
Until they all broke into maudlin tears;
They were unhappy in dog paradise.
They'd learned to see things through near-human eyes.
But stay! Who are these by the pearly fireplug,
Taking life calm on a Syrian rug?
'Tis Moritz Goldrain and Schlem Angertor;
They smile Boxer smiles with looks as of yore,
And one nips the other as if to say;
"Those are our words - was it just yesterday
We said them and brooded, bemoaned our breed's fate
And remembered our days when Boxers were great:
We figured these youngsters who are crying nearby
Were average dogs and we passed them by,
But now we can see beyond muzzle quite grey,
That every year has its fad, every judge has his day."

by Joe Peaslee
Boxer Briefs, 1/47
OTHER breeds have pronounced specialized talents... Hunting, herding, trailing and so on... But for a combination of the outstanding virtues of many with the faults of a few, our Boxer is the most gifted of canines... For the man, woman or child who wants an all-round dog, he has no equal... No other dog is more individual in appearance, more keenly intelligent or soo easily tempered... These virtues alone are priceless if the dog is to become part of his master's family, which he should for the good-being of all concerned... The Boxer has a faculty of warming his way into the good graces and the hearts of an entire household... He seems to offer something special to each person he meets... It's astonishing, but true...

The Boxer's trim, square-built, balanced, muscular figure can be found in no other breed... He alone combines the strength of the Bulldog with the agility of the Terrier... His beautifully chiseled head depicts great strength of character... That, and his expression of intense concentration and quiet reserve, are his and his alone... He is short-haired and medium in size... He is spirited and stylish to an extreme... He can run, jump, fight or frolic with the best of them... His color may be fawn or brindle, with or without distinguishing white markings and usually with the much desired black muzzle or mask... If you prefer it, the Boxer also offers a white background with brindle or fawn relief patches... This color range is diversified enough to meet almost any taste... His bobbed tail eliminates any chance of the cracked or infected open tip, so common to many breeds... His tremendous physique and reserve strength helps him coast through distemper sieges which cause other highly susceptible breeds to drop off like flies... He fairly exudes with cheerfulness and the joy of living... and has all the tolerance of the Bulldog but none of his intolerance...

...Children can maul him mercilessly and he dotes on it, yet he ranks among the greatest of protective dogs, seeming to sense serious situations with unerring accuracy... This faculty is an ancient heritage from his direct ancestor the European Mastiff, which, from earliest history on, has acted in the capacity of guard and protector of Man...

The Boxer is not so sharp as some other of our guard-dogs, but his judgment is far more reliable and he does not unnecessarily bark or hysterical yipping, for which we can thank the Mastiff influence...

...I have never known the Boxer to be a roamer or a tramp... They love their homes and actually have pride of possession as well as a distinct sense of ownership...

...I have had several that would not allow strangers, dogs or Humans, to cross the lot-line... Nor allow anything to be removed from the premises except in the presence by permission of, one of the family...

Cleanliness is another innate Boxer characteristic... Barring unavoidable emergencies, I have never had a mature Boxer shipped in to the Kennel which had soiled its crate, and many had been on the road several days before their arrival... Boxer puppies are notoriously easy to house-break... Our dogs continuously groom themselves and really enjoy a bath... They love water and are great swimmers... They get along remarkably well with other domestic animals, and MOST important, they get along with other dogs... Here again his natural friendliness plays a major part, for a Boxer is the most courageous of all dogs... His great Mastiff ancestor having passed an unquenchable store of courage down to all his true descendants...

An all-round dog the Boxer has no equal... A vital dog, a great character, a magnificent friend... Give him a chance and he will surely add to your rapidly growing gallery of admirers...

—Marie Wagner.
You’re Nobody ‘Til Some Boxer Loves You
WHY THE BOXER?
by Mrs. R.C. Harris

BECAUSE the Boxer is an intelligent, he-man dog who is the ideal companion for children and guard for the home - at ease on the city lot, yet vigorous enough for the most rugged life and participation in all the family activities;

BECAUSE the Boxer is bred for his calm, sensible, dependable, affectionate, even-tempered and courageous nature, his lasting loyalty and his keen enjoyment and understanding of his human associates;

BECAUSE the Boxer has the nobility, style and elegance of the fashion plate; yet, like the fine strength of steel, he has the muscular balance, stamina and reserve to withstand great physical exertion and to defeat illnesses that overcome many other breeds readily;

BECAUSE the Boxer is basically a friendly dog who guards his home and his family with an uncanny sense of being able to distinguish an unwelcome intruder or a serious situation - not with hasty unwarranted action but with preliminary warning through his gruff appearance, ruffles coat and growls that sometimes crescendo into a yodel, followed only as a last resort with stronger action;

BECAUSE the Boxer, in his relationship with other dogs, does not carry a chip on his shoulder, although when forced to fight will defend himself with the pure dogged determination that will accept only one result - victory;

BECAUSE the Boxer is a dog whose great innate intelligence and love of family life prompts his quick and willing obedience not only to the spoken demands of his family but to their individual desires and moods;

BECAUSE he likes ALL members of his family, his family's friends and the children's playmates, but his discriminating sense and keen judgment are ever alert for any unusual or suspicious circumstance;

BECAUSE the beauty of the Boxer's chiseled head with its strongly balanced muzzle and skull and its expression of deep thought and nobility along with his trim, short-haired, square-built body rippled with vibrant muscles distinguishes him from all other breeds;

BECAUSE the Boxer has come down to us through the years not only for the express purpose of producing the ideal family dog with a disposition which has so thoroughly endeared him to past and present Boxer owners but, also, to produce a balanced, beautiful, statuesque and noble animal imbued with the joy of living and the satisfaction of sharing his family's life as well as guarding and serving them to the best of his ability.
COUPLETS ON PUPLETS

Boxo has just revealed to me
His solemn vows for '53.

Fire plugs now are just for fires-
No more yellow side-wall tires-

No more torn-up rugs to mend-
Boxo's now the tomcat's friend.

No more lovely lawns he'll plunder-
No more shrubs he'll take asunder-

No more the bone he loves to chew
Will be the one in the postman's shoe.

And no more fights will Boxo hunt
And every sniff will be up front.

Did he keep them? Don't ask me-
Ask that tomcat up that tree-

Ask that woman with a club
Who's shouting something about a shrub.

Ask that postman who just passed
With both his pant legs at half mast-

Ask any pooch and he'll disclose
Why Boxo's called, "Old Frosty Nose".

Logan Price
Boxer Briefs, Feb. '53
THE OLD SHOW DOG

My years are many, my chops are grey,
I sit and sleep through the live long day.
I dream my dream that's fit for a king,
Of when I was best in the Boxer ring.

I wake and listen, I seem to hear,
The wild applause, the ringing cheer.
I see the white coats and hear the call,
Boxers are wanted in the hall.

I remember the day when with loud acclaim,
My name was writ, in the hall of fame.
In letters large, to forever stand,
One of the best in all the land.

My sons and daughters around me play,
Some are married and gone away.
Some are asleep in the garden beds,
Roses and daisies bloom o'er their heads.

My eyes are dim, my coat is rough,
A little deaf, and my voice is gruff
But I am happy, my mind serene,
A heart of love, a record clean.

I sit and watch the setting sun,
The sands of life are almost run.
My mistress calls, "Come get your food,"
Nice, juicy beef it sure tastes good.

If so decreed, I'd gladly wait,
Forever, at the Pearly Gate.
For she who calls me from my nap,
With gentle voice and loving pat.

If I'd the power I would bestow,
A glorious gift before I go.
It's love and peace to all mankind,
The fullness of a life like mine.

Well, now I guess I'll go to bed,
Stretch out my legs and rest my head.
If I should hear the final call,
Goodnight, God Bless you one and all.

From a poem by Mrs. Anistice E. Munn
South Essex, MA.
WHY THE DOGS NOSE IS ALWAYS COLD

"What makes the dogs nose always cold?"
I'll try to tell you, curls of gold.
Well years and years and years ago,
How many I don't really know.
There came a rain on sea and shore;
It's like was never seen before
Or since. It fell unceasing down,
Till all the world began to drown;
But just before the rain did pour,
An old old man tho' tired and sore,
Built an ark, that he might save,
His family from a watery grave;
An in it also he designed,
To shelter two of every kind
Of beast. Well dear when it was done,
And heavy clouds obscured the sun,
The Noah folks to it quickly ran,
An then the animals began
Gravely to march along in pairs,
The Leopard, Tigers, Wolves and Bears,
The Camels, Goats, Cats and Donkeys,
The tall Giraffes, the Beavers, Monkeys,
The Sheep, the Mice, the Kangaroos,
Hyenas, Elephants and Koo-Doo's
And hundreds more—'twould take all day
My Dear so many names to say.

And at the very, very end
Of the procession by his friend,
And Master, Faithful dog was seen.
The lifelong time he'd helping been.
To drive the crowd of creatures in,
And now with loud oxultant bark,
He gaily sprang aboard the Ark.
Alas so crowded was the space,
He could not find in it a place,
So patiently he turned about—
Stood half-way in and half-way out,
And those extremely heavy showers,
Descended thru nine hundred hours,
And more, And Darling at their close
Most frozen was his honest nose.
And never could it lose again
The dampness of that dreadful rain.
And that is what my curls of gold,
Makes all the doggies noses cold.

Margaret Eytinge
Dianne's Andy

Photo Credit: Dianne Spessard
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